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FOR IMMEDIATE RELEASE

RUNAWAY HIT: KNEEHIGH'S *WILD BRIDE* ADDS THREE WEEKS AT BERKELEY REP

23 performances added in January due to *Bride's* splendid reception from critics and crowds

MUST CLOSE JANUARY 22!

DECEMBER 13, 2011 – After triumphing on Broadway and in the Bay Area with *Brief Encounter*, Kneehigh Theatre Company is back with *The Wild Bride* – and its splendid reception at Berkeley Repertory Theatre **marries terrific reviews with audience ovations**. So the honeymoon continues: *The Wild Bride* is extending its run for three whole weeks! Originally scheduled to close on New Year's Day, *Bride* is a runaway hit that will keep romping in the Roda Theatre until January 22. Order tickets now, before they run off with someone else!

This show is the singular treat of the season, so spend the holidays with Berkeley Rep's family: the 8:00 PM performance on **Christmas Eve comes complete with Chinese food** to nosh on before the show, and the 8:00 PM performance on **New Year's Eve is topped off with a complimentary champagne toast** after the final curtain. Ring in 2012 with *The Wild Bride*.

Adapted and directed by Emma Rice, *The Wild Bride* is a grown-up fairy tale that follows a girl's journey through a visual wonderland. What happens when your father accidentally sells you to the devil? What do you do when your prince goes off to war? Hearts break, hearts heal, and happily ever after still may be possible. Expect vivid storytelling, devilish humor, and a heady mix of live and found music when Kneehigh unveils *The Wild Bride*.

Created using Kneehigh's trademark collaborative process, *The Wild Bride* features text and lyrics by Carl Grose, music by Stu Barker, and choreography by Etta Murfitt. The design comes courtesy of Bill Mitchell (scenic design), Myriddin Wannell (costume design), Malcolm Rippeth (lighting design), and Simon Baker (sound design), and the ensemble features six talented performers: Audrey Brisson, Stuart Goodwin, Patrycja Kujawska, Éva Magyar, Stuart McLoughlin, and Ian Ross. For the seventh straight year, BART and Wells Fargo serve as official sponsors of Berkeley Rep's season. The season producers are Wayne Jordan and Quinn Delaney, Marjorie Randolph, and Jack and Betty Schafer; the executive producers of *The Wild Bride* are Pam and Mitch Nichter and the Strauch Kulhanjian Family.

The Roda Theatre is located at 2015 Addison Street, near bus lines, bike routes, and parking lots – and only half a block from BART. **Tickets range from \$17 to \$83**. To purchase seats, or for more information, call (510) 647-2949 or toll-free at (888) 4-BRT-Tix – or simply click berkeleyrep.org.

ABOUT BERKELEY REP

Berkeley Repertory Theatre has grown from a storefront stage to a national leader in innovative theatre. Known for its core values of imagination and excellence, as well as its educated and adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. With two stages, a school, and a Tony Award for Outstanding Regional Theatre, Berkeley Rep is proud to premiere exhilarating new plays. In the last six years, the company has helped send six shows to Broadway. Seven more landed off Broadway, one moved to London, two turned into films, and others have toured the nation. Come see tomorrow's plays today at Berkeley Rep.

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RECIPIENT OF THE TONY AWARD FOR OUTSTANDING REGIONAL THEATRE

THE WILD BRIDE

FACT SHEET

- WHO:** Adapted and directed by Emma Rice
 Text and lyrics by Carl Grose / Music by Stu Barker / Choreography by Etta Murfitt
 Featuring Audrey Brisson (the Girl), Stuart Goodwin (the Father and the Prince), Patrycja Kujawska (the Wild), Éva Magyar (the Woman), Stuart McLoughlin (the Devil), and Ian Ross (the Musician)
 Designed by Bill Mitchell (sets), Myriddin Wannell (costumes), Malcolm Rippeth (lights), and Simon Baker (sound)
- WHAT:** *The Wild Bride*
 The creators of *Brief Encounter* return for the American premiere of a stunning new show
- WHERE:** Berkeley Repertory Theatre
 Roda Theatre, 2015 Addison Street @ Shattuck, Berkeley, CA 94704
- WHEN:** **EXTENDED THROUGH JANUARY 22, 2012!**
- Tuesdays, Thursdays, and Fridays @ 8:00 PM
 - Wednesdays @ 7:00 PM
 - Saturdays @ 2:00 PM and 8:00 PM
 - Sundays @ 2:00 PM and 7:00 PM
 - Bonus 2:00 PM matinees on Thursday 12/22 and 12/29
 - No performances on Christmas Day 12/25
 - No matinee on New Year's Day 1/1
 - No evening performance on Sunday 1/22

| SUN | MON | TUE | WED | THU | FRI | SAT |
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| 11 2/7 8 | 12 | 13 8 8 | 14 7 8 | 15 8 8 | 16 8 8 8 | 17 2/8 8 |
| 18 2/7 8 | 19 | 20 8 8 | 21 7 8 | 22 2/8 8 | 23 8 8 | 24 2/8 8 |
| 25 | 26 | 27 8 8 | 28 7 8 | 29 2/8 8 | 30 8 8 | 31 2/8 8 |
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Special Events:

Pre-show docent talks: Thursday 12/15, Tuesday 12/20, Thursday 12/22, Tuesday 12/27, and Thursday 12/29 @ 7:00 PM

Post-play discussions: Friday 12/16 and Tuesday 12/20 @ 8:00 PM

Tastings: Friday 12/16 (Peterson Winery), @ 7:00 PM, Saturday 12/17 (Tres Sabores) @ 7:00 PM, Sunday 12/18 (Via Pacifica Selections) @ 6:00 PM, and Friday 12/23 (Ritual Coffee Roasters)

Christmas Eve (with Chinese food): Saturday 12/24 @ 8:00 PM

New Year's Eve (with complimentary champagne): Saturday 12/31 @ 8:00 PM

- PREVIEW
- TEEN NIGHT
- OPENING NIGHT
- LGBT NIGHT/OUT
- POST-SHOW DISCUSSION
- TASTING
- DOCENT PRESENTATIONS EVERY TUE & THU 7PM

HOW MUCH: \$17 - \$83 (subject to change)

- Discounts:
- Half-price tickets available for anyone under 30 years of age
 - \$10 discount for students and seniors one hour before curtain
 - Groups of 10 or more, contact (510) 647-2918 or groups@berkeleyrep.org

PHOTOS: <http://www.berkeleyrep.org/press/photos-11wb.asp>

TIX & INFO: (510) 647-2949 – [berkeleyrep.org](http://www.berkeleyrep.org) – (888) 4-BRT-Tix (toll-free)