

## 2011-12 SEASON SCHEDULE

***Rita Moreno: Life Without Makeup***

Main Season Play #1 – Roda Theatre

**World premiere**

Written by Tony Taccone

Directed by David Galligan

September 2 – October 30, 2011

Opening night: September 7, 2011

***How to Write a New Book for the Bible***

Main Season Play #2 – Thrust Stage

**World premiere**

Written by Bill Cain

Directed by Kent Nicholson

October 7 – November 20, 2011

Opening night: October 12, 2011

***The Wild Bride***

Limited Season Play #1 – Roda Theatre

**American premiere**

Adapted and directed by Emma Rice

December 2, 2011 – January 1, 2012

Opening night: December 7, 2011

***Ghost Light***

Main Season Play #3 – Thrust Stage

**World-premiere production**Conceived and developed by  
Jonathan Moscone and Tony Taccone

Written by Tony Taccone

Directed by Jonathan Moscone

January 6 – February 19, 2012

Opening night: January 11, 2012

***A Doctor in Spite of Himself***

Main Season Play #4 – Roda Theatre

Written by Molière

Adapted by Christopher Bayes and Steven Epp

Directed by Christopher Bayes

February 10 – March 25, 2012

Opening night: February 15, 2012

***Red***

Main Season Play #5 – Thrust Stage

Written by John Logan

Directed by Les Waters

March 16 – April 29, 2012

Opening night: March 22, 2012

***In Paris***

Special Presentation – Roda Theatre

Adapted from the short story by Ivan Bunin

Directed by Dmitry Krymov

April 25 – May 13, 2012

Opening night: April 25, 2012

***Black n Blue Boys***

Limited Season Play #2 – Thrust Stage

**World premiere**

Written and performed by Dael Orlandersmith

Directed by Chay Yew

May 25 – June 24, 2012

Opening night: May 30, 2012

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